



Introduction to Literary Theory

Swayam Prabha Course Code-G6

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COURSE OUTLINE	This course traces the development of the major theoretical frameworks, from classical Greek theories of mimesis to the present day concerns of ecocriticism and postcolonialism, which are used to analyse texts within the discipline of English literary studies. Apart from giving a comprehensive overview of the salient features that inform each school of literary theory, the course also connects these theoretical frameworks to the social, political, and cultural contexts that underline them. It is hoped that this course will enable the students to have a firm understanding of the various eclectic concepts that inform the field of literary theory and also to engage with literature more critically.

COURSE DETAILS

S. No	Module ID/ Lecture ID	Lecture Title/Topic
1	M1_L1	Introduction: What is Literary Theory?
2	M1_L2	Literature & Mimesis: Plato (I)
3	M1_L3	Literature & Mimesis: Plato (II)
4	M1_L4	Literature and Mimesis: Aristotle (I)
5	M2_L5	Literature & Mimesis: Aristotle II
6	M2_L6	Literature and the Sublime
7	M2_L7	Neoclassical Literary Theory
8	M2_L8	Literature and Romanticism I
9	M2_L9	Literature and Romanticism II
10	M3_L10	New Criticism
11	M3_L11	Formalism

12	M3_L12	Dialogism I
13	M3_L13	Dialogism II
14	M3_L14	Reader Response Theory I: The Phenomenological Tradition
15	M4_L15	Reader Response Theory II: Wolfgang Iser, Harold Bloom, and Stanley Fish
16	M4_L16	Structuralism I: Ferdinand de Saussure
17	M4_L17	Structuralism II: Claude Lévi-Strauss
18	M4_L18	Poststructuralism I: Roland Barthes
19	M4_L19	Poststructuralism II: Jacques Derrida
20	M5_L20	Poststructuralism III: Michel Foucault
21	M5_L21	Marxist Literary Theory I: Marx and Brecht
22	M5_L22	Marxist Literary Theory II: Althusser and Gramsci
23	M5_L23	Marxist Literary Theory III: Raymond Williams
24	M5_L24	Literature and Psychoanalysis: Sigmund Freud (I)
25	M6_L25	Literature and Psychoanalysis: Sigmund Freud (II)
26	M6_L26	Literature and Psychoanalysis: Sigmund Freud (III)
27	M6_L27	Literature and Psychoanalysis IV: Carl Jung
28	M6_L28	Literature and Psychoanalysis V: Jacques Lacan
29	M7_L29	Feminism and Literature I: Mary Wollstonecraft
30	M7_L30	Feminism and Literature II: Woolf & de Beauvoir
31	M7_L31	Feminism and Literature III: Gynocriticism, Critique Feminine, Judith Butler
32	M8_L32	Modernism and Postmodernism
33	M8_L33	Postcolonial Theory I: Edward Said

34	M8_L34	Postcolonial Theory II: Bhabha and Spivak
35	M8_L35	Conclusion

References if Any: